JAKE E. ADAMS

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 www.jakeadamsart.com
 (585) 943-0192

EDUCATION

UNIVERSITY OF EDINBURGH, Master of Science- Design & Digital Media //2018-2019 +Honors >Game Design Concentration

MARYLAND INSTITUTE COLLEGE OF ART, Bachelors of Fine Art Painting //2008-2014 +Summa Cum Laude >Philosophy Concentration

EXPERIENCE

RIT- Interactive Games & Media, 2020-present

//Visiting Lecturer- Game Design, 3D & 2D animation/asset production, interactive Des & Alg Prob Solv I, Foundations of Interactive Narrative, 2021-present //Adjunct Professor- 3D Animation & Asset Production 2020-2021

Ethereum Network, 2020-present

//Olympus (ohm)DAOn (part-time) Creating 3D assets for future games/web.

Valholo, 2019-present

//Founder $_{\rm (part-time)}$ Creating interactive 3D and 2D content for VR and holo-graphic displays.

Jake Adams Studios, 2013-present

//Owner, Creating interactive installations, AI/robotic driven mixed media sculpture. Exploration of new technologies in art.

Coverwallet, Rochester, NY- 2016-2018

//Customer Service Lead
Dia:Beacon Art Gallery, Beacon, NY- 2014-2015
//Gallery Assistant
Ethan Cohen/Michael Zelehoski Studios, Beacon, NY 2014-2015
//Gallery Assistant Metal Worker and Artist Assistant

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SKILLS

CREATIVE SOFTWARE : TOOLS

//P5.js, TouchDesigner, Adobe Creative Suite, Autodesk Maya, Blender, 3DS Max, Rhinoceros 5, javascript, C++, C#, Unity Game Engine, Substance Painter, Autodesk MudBox, Zbrush

STUDIO PRACTICE

//Interactive installation, Virtual reality/digital holographic content development, 3D/2D production/animation, Visual Narratives, Robotics and Mixed Media, Illustration, painting and Sculpture.

CERTIFICATES

- -- Advanced Training: Unity Game Engine & Unreal
- -- Advanced Training: Autodesk Maya & Mudbox
- -- Advanced Training: Creative Adobe Suite
- -- Advanced Training: Substance Painter
- -- Advanced Training: Arduino and Raspberry PI
- > Lynda & Udemy
- > LinkedIn Learning
- > LinkedIn Learning
- > Lynda
- > Udemy

AWARDS/PUBLICATIONS/SHOWS

RECENT

//RIT City Art Space exhibition- Installation version of :FEELS: alongside the holographic application, it measures the emotional body language of its viewers via a giant eye ball and eight foot LED wall representing the Shadow Archetype, September 2021

//Publication of :FEELS: A digital holographic application commissioned by the Looking Glass Factory, FEELS is a global emotions visualizer that fluctuates and renders Jungian archetypes based on emotional data captured by the WeFeel Twitter API, December 2020

//Official selection for Denver Supernova Digital Animation Festival, 2020 by Denver Digerati

//Best in Category Nominee - New Media Film Festival for Maldacena: A Mirror For The Real, April 2020

//Publication of Maldacena: A Mirror For The Real, the world's first digital holographic comic book on the Looking Glass Display May 2019

//Creative Informatics Winner, \$7,000 Grant for creative industry tech startups toward VALHOLO. Granted by Scottish Government, Edinburgh, UK, 2019 *View attached appendix for current projects past honors and awards* O @Valholo

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APPENDIX

//CURRENT PROJECTS

- Aphid Through The Looking Glass, My second digital holographic comic (holo-comic) commissioned by Looking Glass Factory

- HOLOGOTCHI, A digital holographic human that ages in real time and utilizes epigenetic manipulation based on how you take care of it.

- APHID VOIDS, A VR explorative narrative focusing on the psychological facets of tangible and intanbible spaces. Utilizing Oculus Rift S and Valve Index.

//PAST AWARDS

- Awarded Honors, Graduation Ceremony, University of Edinburgh, 2019

- Awarded Summa Cum Laude, Graduation Ceremony, MICA, 2014
- Awarded Showcase Feature, www.ArtSlant.com, NYC, 2014

- The Morris Louis Scholarship, MICA, 2010-2011

- Undergrad Juried Competitive Scholarship, First Prize & best in show, MICA, 2009

- Celeste Prize- painting, Berlin Exhibition Catalogue, 2009
- The American Artist Magazine Scholarship, First Prize, 2009
- The Nancy Lee Rhodes Roberts '39 scholarship, MICA, 2009

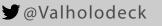
- Awarded Best in show at The Lyndon B. Johnson Exhibition Washington D.C. 2008

- Presidential Scholarship, MICA, 2008
- Creative Writing Thalheimer Scholarship, MICA, 2008

- Undergrad Juried Competitive Scholarship, First Prize & Best in show MICA, 2008

- Two National Gold Key awards & one Silver Portfolio award scholarship, Excellence in Visual Arts, Scholastic Art and Writing scholar-ship event, Carnegie Hall, NYC, 2008

Quick Montage



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