

JAKE E. ADAMS

ja@holocomicsgroup.com
www.valholo.com
www.jakeadamsart.com
(585) 943-0192

EDUCATION

UNIVERSITY OF EDINBURGH, Master of Science- Design & Digital Media
//2018-2019 +Honors >Game Design Concentration

MARYLAND INSTITUTE COLLEGE OF ART, Bachelors of Fine Art
Painting //2008-2014 +Summa Cum Laude >Philosophy Concentration

EXPERIENCE

RIT- Interactive Games & Media, 2020-present

//Visiting Lecturer- Game Design, 3D & 2D animation/asset production, interactive Des & Alg Prob Solv I, Foundations of Interactive Narrative, 2021-present
//Adjunct Professor- 3D Animation & Asset Production 2020-2021

Ethereum Network, 2020-present

//Olympus (ohm)DAO, (part-time) Creating 3D assets for future games/web.

Valholo, 2019-present

//Founder, (part-time) Creating interactive 3D and 2D content for VR and holo-graphic displays.

Jake Adams Studios, 2013-present

//Owner, Creating interactive installations, AI/robotic driven mixed media sculpture. Exploration of new technologies in art.

Coverwallet, Rochester, NY- 2016-2018


//Customer Service Lead

Dia:Beacon Art Gallery, Beacon, NY- 2014-2015

//Gallery Assistant

Ethan Cohen/Michael Zelehoski Studios, Beacon, NY 2014-2015

//Gallery Assistant, Metal Worker and Artist Assistant

 @Valholodeck

 @Valholo

SKILLS

CREATIVE SOFTWARE : TOOLS

//P5.js, TouchDesigner, Adobe Creative Suite, Autodesk Maya, Blender, 3DS Max, Rhinoceros 5, javascript, C++, C#, Unity Game Engine, Substance Painter, Autodesk MudBox, Zbrush

STUDIO PRACTICE

//Interactive installation, Virtual reality/digital holographic content development, 3D/2D production/animation, Visual Narratives, Robotics and Mixed Media, Illustration, painting and Sculpture.

CERTIFICATES

| | |
|--|---------------------|
| -- Advanced Training: Unity Game Engine & Unreal | > Lynda & Udemy |
| -- Advanced Training: Autodesk Maya & Mudbox | > LinkedIn Learning |
| -- Advanced Training: Creative Adobe Suite | > LinkedIn Learning |
| -- Advanced Training: Substance Painter | > Lynda |
| -- Advanced Training: Arduino and Raspberry PI | > Udemy |

AWARDS/PUBLICATIONS/SHOWS

RECENT

//RIT City Art Space exhibition- Installation version of :FEELS:, alongside the holographic application, it measures the emotional body language of its viewers via a giant eye ball and eight foot LED wall representing the Shadow Archetype, September 2021

//Publication of :FEELS: A digital holographic application commissioned by the Looking Glass Factory, FEELS is a global emotions visualizer that fluctuates and renders Jungian archetypes based on emotional data captured by the WeFeel Twitter API, December 2020


//Official selection for Denver Supernova Digital Animation Festival, 2020 by Denver Digerati

//Best in Category Nominee - *New Media Film Festival* for *Maldacena: A Mirror For The Real*, April 2020

//Publication of *Maldacena: A Mirror For The Real*, the world's first digital holographic comic book on the Looking Glass Display, May 2019

//Creative Informatics Winner, \$7,000 Grant for creative industry tech startups toward VALHOL0. Granted by Scottish Government, Edinburgh, UK, 2019

View attached appendix for current projects past honors and awards

 @Valholodeck

 @Valholo

APPENDIX

//CURRENT PROJECTS

- **Aphid Through The Looking Glass**, My second digital holographic comic (holo-comic) commissioned by Looking Glass Factory
- **HOLOGOTCHI**, A digital holographic human that ages in real time and utilizes epigenetic manipulation based on how you take care of it.
- **APHID VOIDS**, A VR explorative narrative focusing on the psychological facets of tangible and intangible spaces. Utilizing Oculus Rift S and Valve Index.

//PAST AWARDS

- Awarded **Honors**, Graduation Ceremony, University of Edinburgh, 2019
- Awarded **Summa Cum Laude**, Graduation Ceremony, MICA, 2014
- Awarded Showcase Feature, www.ArtSlant.com, NYC, 2014
- The Morris Louis Scholarship, MICA, 2010-2011
- Undergrad Juried Competitive Scholarship, First Prize & best in show, MICA, 2009
- Celeste Prize- painting, Berlin Exhibition Catalogue, 2009
- The American Artist Magazine Scholarship, First Prize, 2009
- The Nancy Lee Rhodes Roberts '39 scholarship, MICA, 2009
- Awarded Best in show at The Lyndon B. Johnson Exhibition Washington D.C, 2008
- Presidential Scholarship, MICA, 2008
- Creative Writing Thalheimer Scholarship, MICA, 2008
- Undergrad Juried Competitive Scholarship, First Prize & Best in show MICA, 2008
- Two National Gold Key awards & one Silver Portfolio award scholarship, Excellence in Visual Arts, Scholastic Art and Writing scholarship event, Carnegie Hall, NYC, 2008

Quick Montage